

FOR IMMEDIATE RELEASE
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KETCHUP ENTERTAINMENT ACQUIRES NOVEMBER 1963

Los Angeles, CA – Ketchup Entertainment has acquired North American rights to *November 1963*, a gripping and provocative crime thriller that reexamines one of the most scrutinized events in modern history, The assassination of JFK

Directed by two-time Academy Award-nominated filmmaker Roland Joffé (*The Killing Fields*, *The Mission*), the film reframes the assassination of John F. Kennedy through the eyes of those operating in the shadows, where power is negotiated, not elected.

Nicki Celozzi, nephew of Sam Giancana, wrote the script and is producing the film along with Saskatchewan based producer Kevin Dewalt of Minds Eye Entertainment. Bonnie Giancana, daughter of Sam Giancana, is also attached as an executive producer. His story comes from his uncle Pepe Giancana, who was with his brother Sam Giancana during this crucial time.

November 1963, based on a true story, unfolds within the intense 48-hour real time period surrounding the assassination of President John F. Kennedy shedding new light on the Chicago Outfit's alleged involvement. The script draws from first-hand accounts, including direct insights from the family of crime boss Sam Giancana.

Two-time Academy Award nominee, Golden Globe and Emmy winner, John Travolta will star as Johnny Roselli, a key figure in organized crime and the Outfit's man on the West Coast and Vegas. Mandy Patinkin will star as Anthony Accardo, a powerful and calculating head of the Chicago Outfit, considered one of the most powerful crime bosses in America at the time. Dermot Mulroney will step into the role of Chuckie Nicoletti, Sam Giancana's bodyguard and the Outfit's most notorious South Side hitman. Robert Carlyle is playing Jack Ruby, the chameleon associate of organized crime and Jefferson White playing Lee Harvey Oswald, the patsy that was set up by The Outfit.

Shot with striking period authenticity, the film reconstructs a version of 1960s America that feels both familiar and deeply unsettled. The result is a tense, immersive experience that blurs the line between recorded history and buried truth.

Writer and producer Nicki Celozzi said: "The essence of why we are doing this, is that it came from Sam Giancana's brother, Pepe, who was in the room with Sam during these two days. This story specifically focuses on the 'Chicago Outfit's' involvement in setting up the 'assassination,' including the second shooter, sent there as a fail-safe patsy backup to carry out the mission."

Producer Kevin DeWalt from Minds Eye Entertainment, said: "This story brings audiences into the inner workings of the Chicago Outfit and their role in a seismic moment in history. With

first-hand accounts and a legendary cast, *November 1963* promises to be an unforgettable experience.”

“At a time when society is questioning everything, this film presents the Kennedy story from a perspective we haven’t fully seen—grounded in portrayals that strip away the myth and reflect who these figures really were. We are thrilled to bring this movie to audiences and further showcase Ketchup’s commitment to bold, distinctive storytelling,” said Gareth West, CEO of Ketchup Entertainment.

Ketchup Entertainment will position *November 1963* as a cultural flashpoint with a minimum 1000 screen North American release, Q4 2026, in an event film designed to provoke conversation, challenge assumptions, and ignite debate across generations.

International Sales is overseen by Daniel Baur at K5 International.

The deal was brokered by Paradigm Talent Agency and negotiated by Alan Abrams on behalf of the filmmakers.

Co-Producer on *November 1963* is Carrie Wilkins. It is produced with the participation of Manitoba Film & Music. Production is made possible through the Feature Film & Television Production Grant from Creative Saskatchewan.

ABOUT KETCHUP ENTERTAINMENT

Ketchup Entertainment is a forward-leaning film distribution and production company championing bold, culturally resonant storytelling. With a focus on high-impact theatrical releases and distinctive voices, the company continues to push the boundaries of independent cinema—where conversation and commerce meet. Ketchup Entertainment was founded in 2012 by Gareth West, Artur Galstian and Vahan Yepremyan.

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